

Revising Your Essay with Brush Strokes and Other Techniques

1. On the 2nd draft of your Bond essay, highlight the following in the following colors:
[ONLY highlight the BRUSH STROKE part of the sentence. DO NOT highlight the independent clause, except for in the vivid verb or Sadlier word sentence as the word may be part of the independent clause.]

participle triple plays and participial phrases- yellow

absolute triple plays and absolute phrases- pink

adjectives out of order- green

appositives- blue

vivid verbs- orange

Sadlier vocabulary- circle

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2. You will have a separate grade on this essay that will check to see that you have at least one of each of the Brush Strokes and at least one Sadlier vocabulary word.

Using proofreader's marks, insert Brush Strokes you may be missing. Also, insert at least one Sadlier Vocabulary word if you don't have one.

Be sure that you find ways to work these in cleverly. If your placements of these items seem desperate, it will not only hurt this separate grade, but it could hurt the overall major grade for the essay as well. THINK about the most precise imagery you can give your reader before you place!

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3. You should ONLY have Brush Strokes highlighted, so now go back and underline the independent clause each brushstroke is attached to. In the vivid verb sentence, since the verb is part of the independent clause, just be sure you have a complete sentence. If so, you may underline it.

Remember: An independent clause has a **subject** and a **predicate**.

Examples of what to do in your essay with your Brush Stroke sentences:

Engine smoking, gears grinding, the dilapidated car **chugged** into the parking lot.

The car, **a 1936 Ford,** went into the parking lot.

Sliding on the loose gravel, the car went into the parking lot.

The car, **dented and rusty,** went into the parking lot.